

## Selected Publications

### Books and Anthologies

- 2019 (forthcoming) w*Medicine Stories: Essays for Radicals*, Duke University Press
- 2018 (forthcoming) *Remedios: Stories of Earth and Iron from the History of Puertorriqueñas*, Red Sugarcane Press
- 2017 "Who Am I To Speak?" in *On Anti-semitism: Solidarity and the Struggle for Justice*, Jewish Voice for Peace. Ed., Haymarket Press
- 2014 *Cosecha and Other Stories* (with Rosario Morales,) Palabrera Press.
- 2014 "Histerimonia: Declaraciones de una niña traficada, o porqué no pude escribir este ensayo" in *Hostos Review #11*, Hostos Community College.
- 2013 *Kindling: Writings On the Body*, Palabrera Press.
- 2010 "Made of" and "Wings" in *From the Well of Living Waters: Voices from a 21<sup>st</sup> Century Synagogue*, Kehilla Community Synagogue.
- 2005 Introductory essay in *Muna Lee: A Panamerican Life*, by Jonathan Cohen, University of Wisconsin Press.
- 2004 "Revision" in *Women Writing Resistance*, South End Press.
- 2003 "Wings" in *Wrestling with Zion*, Grove Press. "Baghdad Birthday" in *Shock and Awe: Response to War*, Creative Arts Book Company.
- 2001 *Telling to Live: Latina Feminist Testimonios*, by the Latina Feminist Group, Duke University Press.
- "Shema" in *911 and the U.S. War: Behind the Curtain of Smoke*, City Lights Press.
- 1998 *Medicine Stories: History, Culture and the Politics of Integrity* South End Press  
*Remedios: Stories of Earth and Iron from the History of Puertorriqueñas*, Beacon Press  
 "Dulce de Naranja" in *Las Christmas: Favorite Latino Authors Share Their Holiday Memories*, Knopf.
- 1996 "Child of the Americas" in *Literature: Reading and Responding to Fiction., Drama, and the Essay*, Harper Collins; and in *Boricuas: Influential Puerto Rican Writings--An Anthology*, Ballantine. Two poems in special issue of Brazilian journal *Cidadania*.
- 1995 "Puertoricanness" in *Latina: Women's Voices from the Boderlands*, Simon and Schuster.
- 1994 "A Remedy for Heartburn" in *In Other Words*, Arte Público. "Hurricane" and "Abuelas" in *Callaloo* special issue on Puerto Rican women. Pieces reprinted in anthologies in Norway and the Netherlands.
- 1991 Three poems and five prose pieces reprinted in *Puerto Rican Writers At Home In The USA*, Fayth Turner ed., Open Hand Publishing.
- 1990 "Child of the Americas", "Puertoricanness", and "Heart of My Heart" in *Reconstructed American Literature*, D.C. Heath & Co.
- 1989 "Early Light" in *The Courage To Heal*, Laura Davis and Ellen Bass, Harper & Row
- 1986 *Getting Home Alive*, Firebrand Books, Ithaca, NY, with Rosario Morales
- 1983 "El Bacalao Viene de Más Lejos" in *CUENTOS: Stories By Latinas*, A. Gomez, C. Moraga, M. Romo-Carmona, eds. Kitchen Table Press, New York
- 1981 "And Even Fidel Can't Change That" in *This Bridge Called My Back: Writings By Radical Women of Color*, Cher'rie Moraga, Gloria Anzaldúa, eds. Persephone Press, Watertown, MA

### Essays and Book Reviews

- 2012 "A Thivalist Strategy for the Sick and Disabled" in *Communities*
- 2011 "Straddling Worlds" with Margaret Randall, in *Bridges*
- 2008 "Thinking Outside the (Ballot) Box" in *Z Magazine*
- 1997 "Patria y Muerte: Nationalism, Women and Suicide" in *The Women's Review of Books*
- 1996 "Nadie la tiene: Land, Ecology and Nationalism" in *Bridges*  
 "Migration: The Story I Call Home" in *Diálogo*
- 1992 "Fragments of a Broken History: The Women of Boriken" in *The Women's Review of Books*
- 1992 "First But Not Least," in *The Women's Review of Books*
- 1992 "Tsu Got Vellkh Veynen," in *Bridges*
- 1991 "Dancing On Bridges," in *Bridges*

- 1990 "Under the Mango Tree," in *The Women's Review of Books*  
 1989 "Between Two Worlds," in *The Women's Review of Books*  
 1987 "Conscious Tourism," in *Claridad*  
 1982 "Angela Davis on Race, Class & Sex," in *Coming Up!*  
 1982 "Breaking the Silence: Gays In The Cuban Revolution," in *Coming Up!*

Theater Scripts & Performance Pieces

- 2011 "Pussy Vinaigrette," "Stroke" and three untitled pieces for *Sins Invalid*  
 2009 "Exoskeleton" and "Drifting to Bottom" for *Sins Invalid*  
 1981 *Haggadah*, La Peña Cultural Productions  
 1981 *Step By Step*, La Peña Cultural Productions  
 1980 *Canto Libre*, La Peña Cultural Productions  
 1979 *La Población*, La Peña Cultural Productions

Periodicals

- 2014 "Sovereign Waters: Queer and Womanist Indigenous Reflections on Water: An International Indigenous Roundtable Discussion" in *Hawai'i Review*  
 2013 "Guanakán" in *nineteen sixty nine*  
 2010 "chicken house goat girls" in *Yellow Medicine Review*  
 2004 Featured poet in Spring issue of *Poetrymagazine.com*  
 1991 "A Remedy for Heartburn", in *Ms.*  
 "Vivir Para Tí" in *The American Voice*  
 "Luna En Tres", in *La Nuez*