**Selected Publications**

Books and Anthologies

2011 *Cosecha and Other Stories*, with Rosario Morales, Palabrera Press

25th Anniversary Edition *Getting Home Alive*, with Rosario Morales, Palabrera Press.

2010 “Made of” and “Wings” in *From the Well of Living Waters: Voices from a 21st Century*

*Synagogue,* Kehilla Community Synagogue.

2005 Introduction to *Muna Lee: A Panamerican Life*, by Jonathan Cohen, University of Wisconsin

Press

2004 "Revision" in *Women Writing Resistance*, South End Press.

2003 "Wings" in *Wrestling with Zion*, Grove Press. "Baghdad Birthday" in *Shock and Awe:*

*Response to War,* Creative Arts Book Company.

2001 *Telling to Live: Latina Feminist Testimonios*, by the Latina Feminist Group, Duke University

Press.

"Shema" in *911 and the U.S. War: Behind the Curtain of Smoke*, City Lights Press.

1998 *Medicine Stories: History, Culture and the Poilitics of Integrity* South End Press

*Remedios: Stories of Earth and Iron from the History of Puertorriqueñas*, Beacon Press

"Dulce de Naranja" in *Las Christmas: Favorite Latino Authors Share Their Holiday Memories*, Knopf.

1996 "Child of the Americas"in *Literature: Reading and Responding to Fiction,, Drama, and*

*the Essay*, Harper Collins; and in *Boricuas: Influential Puerto Rican Writings--An Anthology*, Ballantine. Two poems in special issue of Brazilian journal *Cidadania.*

1995 "Puertoricanness" in *Latina: Women's Voices from the Boderlands*, Simon and Schuster.

1994 "A Remedy for Heartburn" in *In Other Words*, Arte Público. "Hurricane" and "Abuelas" in *Callaloo* special issue on Puerto Rican women. Pieces reprinted in anthologies in Norway and the Netherlands.

1991 Three poems and five prose pieces reprinted in *Puerto Rican Writers At Home In The USA*, Fayth Turner ed., Open Hand Publishing.

1990 "Child of the Americas", "Puertoricanness", and "Heart of My Heart" in

*Reconstructed American Literature*, D.C. Heath & Co.

1989 "Early Light" in *The Courage To Heal*, Laura Davis and Ellen Bass, Harper & Row

1986  *Getting Home Alive* , Firebrand Books, Ithaca,NY, with Rosario Morales

1983 "El Bacalao Viene de Más Lejos" in *CUENTOS: Stories By Latinas*,

A. Gomez, C. Moraga, M. Romo-Carmona, eds.Kitchen Table Press, New York

1981 "And Even Fidel Can't Change That" in *This Bridge Called My Back: Writings By Radical Women of Color*, Cher'rie Moraga, Gloria Anzaldúa, eds. Persephone Press, Watertown, MA

Essays and Book Reviews

2011 “Straddling Worlds” with Margaret Randall, in *Bridges*

2008 “Thinking Outside the (Ballot) Box” in *Z Magazine*

1997 "Patria y Muerte: Nationalism, Women and Suicide" in *The Women's Review of Books*

1996 "Nadie la tiene: Land, Ecology and Nationalism" in *Bridges*

"Migration: The Story I Call Home" in *Diálogo*

1992 "Fragments of a Broken History: The Women of Boriken" in *The Women's Review of Books*

1992 "First But Not Least," in *The Women's Review of Books*

1992 "Tsu Got VelIkh Veynen," in *Bridges*

1991 "Dancing On Bridges," in *Bridges*

1990 "Under the Mango Tree," in *The Women's Review of Books*

1989 "Between Two Worlds," in *The Women's Review of Books*

1987 "Conscious Tourism," in *Claridad*

1982 "Angela Davis on Race, Class & Sex," in *Coming Up!*

1982 "Breaking the Silence: Gays In The Cuban Revolution," in *Coming Up!*

Theater Scripts & Perfomance Pieces

2011 “Pussy Vinaigrette,” “Stroke” and three untitled pieces for *Sins Invalid*

2009 “Exoskeleton” and “Drifting to Bottom” for *Sins Invalid*

1981 Haggadah, La Peña Cultural Productions

1981 Step By Step, La Peña Cultural Productions

1980 Canto Libre, La Peña Cultural Productions

1979 La Población, La Peña Cultural Productions

Periodicals

2010 “chicken house goat girls” in Yellow Medicine Review

2004 Featured poet in Spring issue of Poetrymagazine.com

1991 "Short story, A Remedy for Heartburn", in *Ms.*

Short story, "Vivir Para Tí" in *The American Voice*

"Luna En Tres", in *La Nuez*